

Prasar Bharati  
(Broadcasting Corporation of India)  
Doordarshan News  
New Delhi

DDN/10/1/2010-10/RTI/Coord


Date: 24 June 2010

Subject:- Right to Information and obligation of Public Authority-Compliance  
of Sections 4(1)(a) and 4(1)(b) of RTI Act,2005.

Reference Prasar Bharati Sectt.Memo No.PB/CPIO/RTI/2010 dated 15/1/2010  
and Memo No.PB/CPIO/CIC/2010/1399 dated 28/5/2010 on above subject.

The requisite information asked for under right to information and obligations  
of public authorities under chapter II is furnished as under.

- (ii) The particular of its organizations ,functions & duties : Doordarshan news along with its 25 functional Regional News Units telecast News and Current Affairs programme. N&CA is made for DD News , DD National, DD Urdu, and 25 RNUs spread across the country by the News Wing.
- (ii) Primarily the N&CA work is divided in four Wings.
  - (i) Editorial –(a) News room (b) RNUs (c) N&CA (d) Assignment/Reporting.
  - (ii) Programme Production
  - (iii) Engineering
  - (iv) Administration
- (iii) Each sectional wing is headed by Director/Dy. Director/Station Engineering/Sr.Administrative Officer and reports to ADG (N&CA) and DG (N&CA). Director General (News and Current Affairs) is the head of the office. He is the overall manager & editor-in –chief of the News channel. In his discharge of work, he is assisted by team of ADG(N&CA),Director(News room),RNUs, Assignment,N&CA,Admin.) Dy. Director(programme),Station Engineer,other Dy. Directors News ,Assistant Director,News Editors,and Sr.Administrative Officer.
- (iv) The news and current affairs dissemination is as per broadcast code which is as per Annexure –I.
- (v) The rules,regulations,manuals and records held by DD News are used by our employees for discharging their duties regularly.
- (ix) The Directory of DD News officers and employees is annexed as per Annexure –II.
- (x) The salary of IRLA Officer is managed by Dy.Controller of Accounts DG CR and for non IRLA Officers,it is drawn/managed by DG News. Annexure-III.
- (xvi) The names,designations and telephone Nos.of the Public Information Officers are as under:-
  - (A) Smt. Arvind Manjit Singh, ADG (N&CA)  
Appellete Authority 011-23097603(Room No.430/431)
  - (B)Shri. P.Doungul Director,(Admn.)/CPIO/23097604(Room No.410)
  - (C)Shri Ajay Agrawal Dy.Director News/ACPIO/ 23097617 (Room No.421)
  - (D)Shri. Vinod Kumar Sr. Administrative Officer/Nodal Officer(Room No.434)
  - (E) RTI Section  
(Room No.412)

  
(P. DOUNGUL)  
Director(Admin.)/CPIO

Director (Tech)&CPIO  
(Shri.George Kuruvilla)  
Prasar Bharati Sectt.,PTI Building  
New Delhi.

Copy to:-NIC,Doordarshan Bhawan,New Delhi with the request that the above material  
may kindly be loaded at Doordarshan News website-<http://www.ddinews.gov.in>

## ANNEXURE-I

### **Broadcast on Doordarshan by individuals will not permit:**

1. Criticism of friendly countries;
2. Attack on religions or communities;
3. Anything obscene or defamatory;
4. Incitement to violence or anything against maintenance of law & order
5. Anything amounting to contempt of court;
6. Aspersions against the integrity of the President, Governors and the Judiciary.
7. Attack on a political party by name;
8. Hostile criticism of any State or the Center;
9. Anything showing disrespect to the Constitution or advocating change in the Constitution by violence; but advocating changes in a constitutional way should not be debarred.
10. Appeal for funds except for the Prime Minister's National Relief Fund, at a time of External Emergency or if the Country is faced with a natural calamity such as floods, earthquake or cyclone.
11. Direct publicity for or on behalf of an individual or organization which is likely to benefit only that individual or organization.
12. Trade names in broadcasts which amount to advertising directly (except in Commercial Services).

### **Footnote :**

1. The code applies to criticism in the nature of personal tirade either of a friendly Government or of political party or of the Central Government or any State Government. But it does not debar reference to and/or dispassionate discussion of policies pursued by any of them.
2. If a Station Director finds that the above Code has not been respected in any particular by an intending broadcaster he will draw the latter's attention to the passage objected to. If the intending broadcaster refuses to accept the Station Director's suggestions and modify his accordingly, the Station Director will be justified in refusing his or her broadcast.
3. Cases of unresolved differences of opinion between a Minister of State Government and the Station Director about the interpretation of the Code with regard to a talk to be broadcast by the former will be referred to the Minister of Information and Broadcasting, Government of India who will decide finally whether or not any change in the text of the talk is necessary in order to avoid violation of the Code.

## **CODE OF CONDUCT FOR TELEVISION/RADIO BROADCASTS IN**

### **CONNECTION WITH ELECTIONS**

The Election Commission (EC) recognises the significance of television and radio in the coverage of elections. Their reach is widespread and impact substantial. On the one hand, the electronic media can be misused to favour one party or another. But on the other hand, the EC recognises that electronic media can, if used properly be an important source of information for voters across the country. It can provide the widest first hand education for voters on political parties, their symbols, various leaders and different issues in the election. This is why electronic media all over the world is the single biggest source of information of voters in terms of debates, campaign, coverage etc.

It is essential therefore that a model code of conduct is established for electronic media both to ensure that it is not misused as well as to ensure that it be used in the best interest of democracy and the voter.

Listed below are the Dos and Donâ€™ts for election coverage on electronic media.

#### **DONTS**

1. There should be no coverage of any election speeches or other material that incites violence, against one religion, against one language, against one group etc.
2. In any constituency, only one candidate should not be projected. While it is not necessary to cover every single candidate (as some constituencies may have several candidates), at least the more important candidates should be covered in any reports from a constituency.
3. The following could be covered in a balanced and fair manner:-
  - Campaigning and excerpts from campaign speeches.
  - Symbols, banners, flags and other campaign materials of parties.
  - Results of opinion polls by non-political, professional organisations with a proven track record.
  - Party manifestoes (critical analysis of which is also perfectly legitimate.)
  - Candidates and their views in different constituencies across the country.
  - The positions taken by the main parties on different issues important to the electorate.
  - Debates between major parties and candidates.
  - Analysis of previous voting patterns, victory margins, swings etc.
4. By â€™balanced and fairâ€™ it is meant that among the major political parties:-
  - No political parties should be given substantially more coverage than others. The â€™balanceâ€™ need not be achieved in any single day or in a single story, but over a reasonable period of time, say one week.
  - Balance does not mean each party must get exactly the same air time to the last second, but parties should be given broadly the same amount of time.
  - Balance implies that to no reasonable person should it appear that one political party is being projected to the exclusion of others.
5. Procedures:
  - All producers must record a copy of their programme off air for use as reference in case of any disputes.

☞ The EC shall be the final arbiter in any dispute.

6. The final interpretation of any disputed passage or story should be with

☞ The Election Commission .In Case of disagreement with the broadcaster, one authority could be nominated by the Election Commission who could take a decision immediately when approached.

\*Subsequent clarifications-

**Opinion/Gallop Polls are not to be published/broadcast during the period 48hrs before each phase of polling till the completion of the phase of polling.**

**Exit poll results are not to be published/broadcast before the completion of each phase of polling.**

**ANNEXURE-II****Officers / of DD News staff**

<b>Installed at</b>	<b>Intercom No.</b>	<b>Telephone No</b>	<b>Room No.</b>
DG (N&CA)	423	23097601	423
PS to DG	426	23097602 Fax	426
ADG (N&CA)	431	23097603	431
PS to ADG	430	23097603	430
Dir. (Admn.)/CPIO	410	23097604	410
PA to (Dir. Admn.)	409	23097604	410
Dir.(RNU)	407	23097619	407
Dir.(Assig.)	414	23097608	414
Dir.(NR)	408	23097605	408
Dy. Dir. (NR/RNU)/ACPIO	421	23097617	421
Dy.Dir.(Assig.)	413	43097621	413
Dy.Dir. News	245	23097627	245
Dy.Dir.Admn.	203	23097624	203
Dy.Dir.(Prog.)	433	23097618	433
S.E(News)	229	23097612	229
Dir. NR (on duty)	205	23097613	205
News Room	207	23386812	207
News Room	208	23387091	208
News Room		23097612	-
News Room Fax		23097614(Fax)	-
News Desk	206	23386771	206
ENG Section	302	23386813	022
ASD (Prog)	505	23097629	505
ASD (Commercial)	228	-	228
Sr. A.O.	434	23097609	434
Commercial Section	225	23387074	225
RNU/ Reference Unit	419	23097617	419
Assignment Section	415	23097608	414
Special Cell	226	23386947	226
Administration	411	23097606	411
Accounts	422	23097622	419(A)
Feed Room / MSR 3rd	311	23387058/23097607	319
PCR	234	23386682	234-35
TRANSPORT	301	23386927	04 GF
Studio-L (GF)	306	23097613	-
TCR (A)	212	23097615	212
Camera Section	201/246	23097623	201/246
APBEX DD News	-	23097630/31/32	416

LIST OF DD NEWS STAFF/PERSONNEL

1. **DG (N&CA)**  
**(67000 – 79,000)**
2. **ADG (N & CA)**  
**PB- 4 (37400 –67000)**
3. **Director (News)**  
**PB-4 (37400 – 67000)**
4. **Deputy Director (News)**  
**PB- 3 (15600 – 39100)**
5. **Assistant Director (News)**  
**PB- 3 (15600 - 39100) &**  
**PB-2 (9300 – 34800)**
6. **News Editors**  
**PB- 2 (9300- 34800)**
7. **Dy. Director Programme (N&CA)**  
**PB –3 (15600 – 39100)**
8. **Assistant Station Director**  
**PB –2 (9300 – 34800)**
9. **Station Engg.**  
**PB –3 (15600 – 39100)**  
**Assistant Station Engg.**  
**PB –2 ( 9300 – 34800)**
10. **TVNC**  
**PB –3 (15600 – 39100)**
- 11 **TVANC**  
**PB –3 (15600 – 39100)**

- 12. Programme Executive  
PB -2 (9300 – 34800)**
- 13. News Presenter  
PB-3 (15600 –39100)**
- 14. News Reporter  
PB -2 (9300 – 34800)**
- 15. Floor Manager  
PB -2 (9300 – 34800)**
- 16. Video Editor  
PB -2 (9300 – 34800)**
- 17. Production Assistant  
PB -2 (9300 – 34800)**
- 18. Library Assistant  
PB -2 (9300 – 34800)**
- 19. Graphic Artists  
PB -2 (9300 – 34800)**
- 20. Make up Assistant  
PB - 2 (9300 – 34800)**
- 21. Floor Assistant  
PB -2 (9300 – 34800)**
- 22. Cameraman Grade-I  
PB 2- (9300 – 34800)**
- 23. Cameraman Grade-II  
PB -2 (9300 – 34800)**
- 24. Cameraman Grade-III  
PB -2 (9300 –34800)**

25. **Lighting Assistant**  
**PB -2 (9300 -34800) &**  
**PB -1 (5200 - 20200)**
26. **Sr. Administrative Officers**  
**PB -2 (9300 - 34800)**
27. **Hindi Translator**  
**PB -2 (9300 - 34800)**
28. **UDC**  
**PB -2 (9300 -34800) &**  
**PB -1 (5200 - 20200)**
29. **LDC**  
**PB -1 ( 5200 - 20200)**
30. **General Assistant**  
**PB -1 (5200 - 20200)**
31. **Daftry**  
**PB -1 (5200 - 20200)**
32. **Gestetner Operator**  
**PB -1 (5200 - 20200)**
33. **Peon**  
**PB -1 (5200 - 20200)**
34. **Farash**  
**PB -1 (5200 - 20200)**
35. **T.S.Worker**  
**(IS - 4440 - 7440)**